

CANG 9199 - English for the Visual Arts

B2-level minimum required.

Objectives:

The course explores the impact of painting, photography and film on notions of representation and narrative. The artworks and artistic movements as well as their accompanying texts have been selected for what they lead the reader to understand about the inherently interdisciplinary nature of the visual arts.

Course contents and evaluation:

Specifically, in order to enrich your capacity to debate and convince an academic audience in English, we will read a selection of critical articles and fictional narratives which reflect on the place of well-known artists, and movements in art's ongoing search for new and creative forms of expression. Your evaluation will be based on one independent project and a final exam. The project, "The Exhibit"—about the relationships between sound, image, and word— will involve interpreting your own selection of media, film clips and artworks for the class and leading a roundtable discussion about the selected media with your peers. You will develop your communication skills in written and oral expression by carefully preparing the assignments and engaging in group discussions. All four CECRL skills will be practiced, with special emphasis on oral production. B2-level minimum required.