

# CANG 9166/9266 INTERTEXTUALITY AND INFLUENCE:

## An Overview of English Literature

Instructor: L. Roesler

### Course Description:

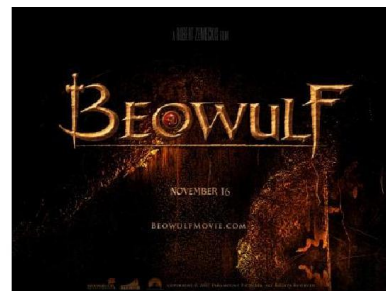
This course provides an overview of literature in English through the larger prism of different types of transformations:

- “Translations” of canonical texts into different time/place iterations, e.g.: *Grendel*, Gardner’s 20<sup>th</sup> century rewriting of 8<sup>th</sup> century *Beowulf*; *Wide Sargasso Sea*, Jean Rhys’ Caribbean prism for *Jane Eyre*; Salman Rushdie’s *Satanic Verses* echoing Milton’s *Paradise Lost*
- Adaptations of text into other media (film, music, etc.)
- Literary echoes and crossings between English & other literatures
- Fanfiction and the blurring of literary borders.



### Course Objectives

The course focuses on improving the 5 competencies in English (oral/written comprehension & production; oral interaction) by providing students with:



- a general understanding of the history of English literature and canonic texts
- a grasp of the linguistic transformations from Old to Modern English
- some familiarity with English literature by non-British writers
- the ability to use more complex grammatical and phonetic structures

### Course Requirements & Evaluation

Written work → 40%

Oral presentations → 40%

Class participation/homework → 20%

