

CANG 9125 _ Podcast Narratives



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Level: B2+

Targeted skills: Listening comprehension and oral production.

Overview:

Podcast Narratives is a project-based course where students will create a two-part podcast series about a topic of their choice related to anglophone culture and/or language. Over the course of eleven weeks, students will work in pairs to write, record and edit two 5-8 minute episodes that will be linked in theme and be played for peer review.

Prior to production, an overview will be given on different podcast types and recording techniques. No previous recording experience is necessary.

Objectives:

The aim of Podcast Narratives is twofold. The primary objective is for students to focus on their oral production, making sure they pay attention to key phonemic elements that will make their recordings understandable and enjoyable to listen to. In order to achieve this, students will identify word stress and intonation patterns in existing podcasts and work hard to reproduce this in their own recordings.

Secondly, the students will engage in a cultural discovery. They will be encouraged to create a theme around anglophone culture or exploring elements of the language. Themes can include and are not limited to: finding the meaning behind certain expressions, looking at the meaning behind song lyrics, doing movie/ series/ video games reviews, exploring strange traditions, looking at diversity within an anglophone country, looking at the use of English around the world. The sky's the limit!

Grading:

50% continuous assessment. Completion of learning journals, creation of the first podcast and investment in the course.

50% final evaluation. Improvement on pronunciation from the first recordings to the last, peer assessment and final podcast production.